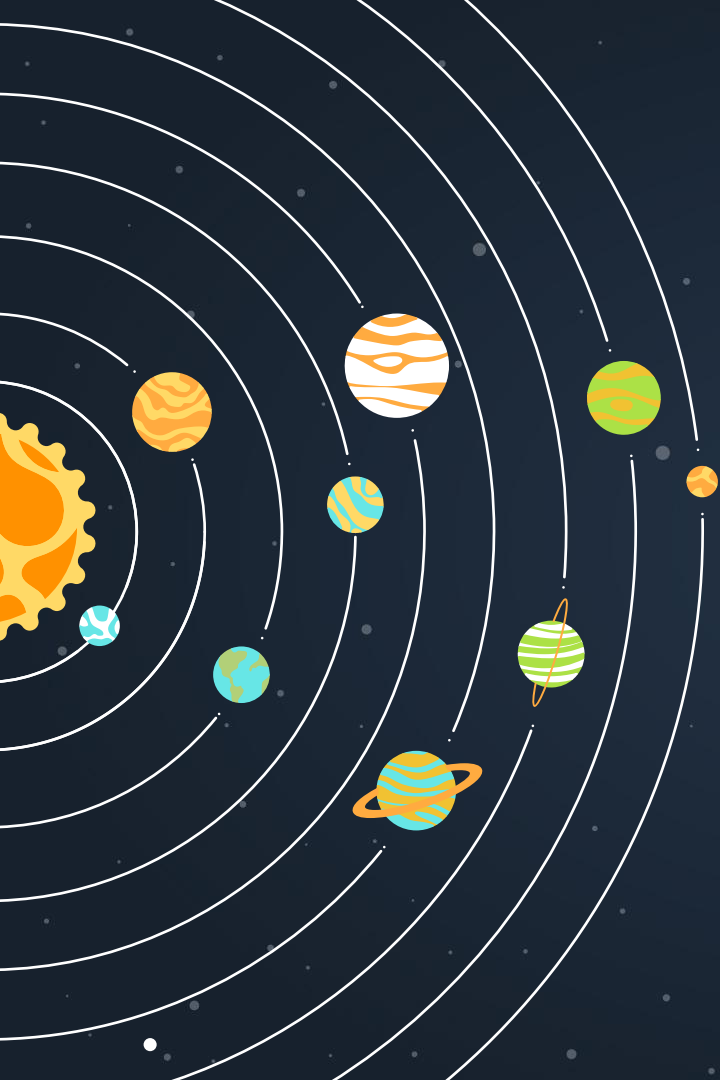




ALIENATION

Dir. Aaron Zier

DIRECTORS BIO -

Born and raised in Scottsdale Arizona, Aaron moved to LA to study film at the New York Film Academy in Los Angeles, and graduate with a BFA in Film.

Aaron takes a character-first approach to story, building the world around the characters flaws. Often, the conflict is within family or longtime friends, who fight over basic values such as loyalty and trust. With no clear right and wrong, the characters can seem likeable and pull on our heartstrings, as the situation the characters find themselves in are not due to their vices alone.

SYNOPSIS

A lifelong alien enthusiast travels to a close encounter with his son, but it's thanksgiving and his wife wants him to come home.

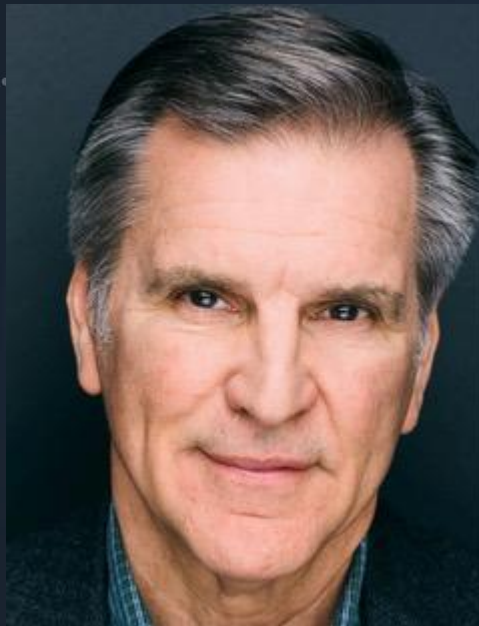
Sonny Roberts, a supposed legit abductee, was told 12 years ago to return to the field he was taken, on this Thanksgiving day, and to bring friends. Will, a middle age family man hears of this, lies to his wife Rachel, and travels with his son Toe to take part. As the day turns to night, and the aliens still not arriving, the stakes rise for Will. Rachel learns of Will's deception and begins the travel herself, to pick up her son Toe and leave Will for good. Later, we finally learn of Will's true drive for being at the field. Rather than just wanting to meet the Aliens, he wanted to show his son that he wasn't crazy. He tells Toe the story of him and his own father being abducted, and he did not back up his father's story out of fear. The guilt from that drives Will to show the world what happened was real, and that all of the time he spent trying to prove it was not in vain. Through the night, Will's friends leave as their motivations to stay are not as strong as Will's. When Rachel finally arrives, Will has a choice. Stay at the field with Sonny Roberts and take a chance at meeting the aliens, or go home and always be thought of as crazy. He chooses to stay, and his family leaves. Soon after, Will has a conversation with Sonny - the man who told Will the aliens are coming tonight. And it turns out, Sonny is a fraud. He explains he made some of the same mistakes Will has, and just wanted to be admired like his family once did. Sonny leaves, and Will is left alone, devastated. He has lost everything. Then, a light shines down from above. A UFO.

JASON PAUL FIELD - WILL



Jason Paul Field was born on 1 October 1974 in Cleveland, Ohio, USA. He is an actor and director, known for *The Ghost of Crenshaw* (2011), *Sanvean* (2017) and *CSI: NY* (2004).

HENRY LEBLANC - SONNY ROBERTS



A two-time REMI Winner at WorldFest Houston, Mr. LeBlanc is a multi-faceted performer. Appearing in over two hundred projects, recently, starring in AMERICAN HORROR STORIES w/Gabourey Sidibe and DISCOVERING LOVE w/Sheri Oteri. His NYC stage career started Off-Broadway w/KING LEAR. He is also a producer/director, UCLA professor, and is Founder of the Block Island (RI) Film Festival. He's a Boston native, ocean lover and a Mason Gross (Rutgers) graduate.

ROSIE ROY - RACHEL



Endowed with a highly developed artistic intelligence, a lively personality and an infectious smile, Rosie Roy draws her inspiration from all art forms. She has a diploma in contemporary dance, but her talent radiates far beyond that. Presently, she is completing her Acting Certificate at UCLA Extension and studied the Meisner Technique at Baron Brown Studio. This French Canadian born and raised in Quebec City, is fortunate to say that she is perfectly bilingual (English, French) and utilizes this to present her ideas and communicate them in a clear and dynamic manner, so as to bring her most cherished projects to life.

As she is constantly evolving and always seeking to both challenge and perfect her skills, her indefatigable character makes her a valuable asset in all professional spheres of the arts spectrum.

DARYL MENDELSON - JEFF



Daryl Mendelson (SAG/AFTRA) has been performing since childhood. He initially received his union membership from a singing/dancing appearance on THE PEOPLE'S CHOICE AWARDS. Most often you will find him onstage in plays and musicals. Some favorites include, MAN OF LA MANCHA (as 'Sancho Panza'), A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (as 'Hysterium') and HAIRSPRAY (as 'Wilbur Turnblad')

JARED LUCIER - EUGENE



Jared Lucier is an actor, director, and writer who loves comedy and everything that has to do with laughs. Hailing from the snowy land of New Hampshire, Jared has been working in the entertainment industry since he was 6. Past Credits include: Fart Killer (2022), LEAK (2021), Unresolved (2021), as well as directorial/writing debut of his short sketch Kids4Kars (2022).

LEYTON JAMES PINTO



CREW LIST

Aaron Zier - Director

Arina Sakoun - Producer

Alexey Doktorevich - Director of photography

Bunny Mhlungu - First Assistant Director

Sihle Vilakazi - Unit Production Manager

Sydney Guillory - Script Supervisor

Marvine Roma Putranto - First Assistant Camera

Kayla Aalia Binti Ahad Ghazzali - Second Assistant Camera

(Jano) Alejandro Fernandez - Gaffer

(Lu) Lourdes Shareni Mendoza Escamilla - Key Grip

Maya Bayukova - Production Designer/Casting

Anthony Zambrano - Best Boy Electric

Director/Wardrobe/Makeup

Erik Robert Ausmus - Sound

Jeffrey Scott Nuttall - Studio Teacher

Cherie Hallert - Minor's Guardian

Rodrigo Quezada - Grip and BTS

BTS



Setting up for night scenes

BTS



Setting up for night scenes

BTS



Top: Aaron Zier with Cast
Right: Leyton James Pinto with Ukulele



BTS



Top: Kayla Aalia Binti Ahad Ghazzali: 2nd Assistant Camera
Right: Anthony Zambrano: Best Boy Electric

BTS



Left: Arina Sakoun: Producer sits with Sihle (Zee)
Vilakazi: Unit Production Manager
Right: Marvine Roma Putranto: 1st Assistant
Camera

BTS



Left: Alexey Doktorevich: Director of Photography
Right: Slating in for a scene



FAQS

FAVORITE PART OF PRODUCTION?

My favorite part of production was seeing everybody's hard work pay off in real time. There were certain scenes that came together in front of our eyes, as if the actors were on stage and the crew were their audience. Those moments were magical.

MOST CHALLENGING PART OF PRODUCTION?

The film was very difficult logistically. Filmed on a movie ranch hidden in the mountains of Santa Clarita, there was no preexisting electricity (or A/C), plumbing, and very limited cellphone reception, so the cost and complexity of production continued to grow. We had full 12 hour days that went late into the night. But, everyone was very supportive, light hearted, and always ready to do their best.

FUN FACTS?

- Much of the films humor is improvised by the cast.
- The featured passenger van was purchased for the film, and is now my full time vehicle.
- During daylight hours, humidity was high and heat was higher. He brought in popsicles to cool cast and crew, and made use of a portable A/C unit, a wooden set, and tents.

CONTACT

Contact Aaron Zier at
Aaronyzier@gmail.com